

Piano and Violin

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Tomoe Hotaru/Ruben "Ruvik" Victoriano

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Piano and Violin

by [MiaQc](#)

Summary

Takes place after [Beautiful firefly in a red dress](#) but before [Why do you hate me?](#).

While exploring the mansion, Hotaru finds a piano. Ruvik tells her that he knows how to play it. Hotaru tells him that she knows the violin. They will play together.

I call this ship Vikaru.

- A translation of [Piano et violon](#) by [MiaQc](#)

I explore the mansion, trying to find a way out, when I arrive in a large room. It has a piano.

Curious, I touch one key, then another.

The piano is well tuned.

<*Do you play it, Ho...ta...ru?*> Suddenly says a cold male voice in my mind. Ruvik.

<*No.*> I answered him at once, although I didn't want to talk to him.
<*But I know the violin.*>

Suddenly, memories flash through my mind. My memories.

I, with Michiru, practicing the violin.

I, sitting on Haruka's lap.

I, watching Setsuna working on her computer.

I was still a 9-year-old girl wearing a white dress, not a 30-year-old woman in a red dress like now.

I've had this look since I came into STEM.

<*ENOUGH!*> I yelled at Ruvik. <*These are my memories, not yours!*>

Rather than get angry or give me an excuse, he asks me to look to the piano's right.

Since he didn't ask me something obscene, I look to the piano's right.

I am surprised to discover a violin. I'm sure it wasn't there before.

I take it and Ruvik orders me to play it.

<*No, you can't order me around!*>

Although he claims to be in my body, to be one with me.

I plan to put down the violin when an intense pain comes to my head.

Ruvik is the cause. I know this.

I cry out in pain.

< *STOP, STOP, I'll do it!* >

The pain disappears and anger wants to fill my heart again.

< *You've got some nerve... Ruben.* > I said without hesitation.

Despite everything, I manage to control my anger. Once again.

I closed my eyes and started to play the melody I was practicing with Michiru. It was a sad, melancholic tune.

The violin melody fills the mansion. When it repeats, I hear piano.

I'm planning to open my eyes to see who's playing when Ruvik's cold voice tells me to keep my eyes closed.

< *But...* >

< *Don't look at me. Keep playing.* >

< *Is that you playing the piano? How? Aren't you in my body?* >

< *I can project my body, Ho...ta...ru. Don't look at me!* >

Even though I have a great desire to open my eyes, I keep them closed.

Ruvik is an enemy, a monster.

Yet I don't want to make him angry. I don't want him to hurt me.

Especially since I can't transform into Sailor Saturn.

I am defenseless against him.

Yet I listen to the piano and I blush.

Ruvik has a great talent.

He must be a prodigy.

We stop playing at the same time.

< *Open your eyes, Ho...ta...ru.* >

I open them. There is no one at the piano.

I put the violin on the floor.

< *Did you know that melody, Ruvik?* >

< *No. I learned it by ear.* >

I can't believe it. Ruvik is a prodigy.

Even Michiru had to read a musical sheet and learn the melody by heart before she could play it during her concerts.

Without saying anything else mentally, I am too much in shock, I continue my exploration of the mansion to find an exit.

Ruvik remains silent for a while, then he says that it was beautiful, what we had played together.

I blush at his words.

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